1909
May 13
LocHD

CATALOGUE OF

THE HIGHLY IMPORTANT COLLECTION

OF

MODERN PICTURES

AND

Water Colour Drawings

CHIEFLY OF

The Continental Schools

OF

THE RIGHT HON. SIR JOHN CHARLES DAY

Deceased; late of Falkland Lodge, Newbury, Berkshire,
and formerly of 25 Collingham Gardens, S.W.

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On THURSDAY, MAY 13, 1909

AND FOLLOWING DAY

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

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CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On THURSDAY, MAY 13, 1909,

AT ONE O'CLOCK PRECISELY.

PICTURES.

CONTINENTAL SCHOOLS.

TH. DE BOCK.

1 THE RETURN OF THE FISHING-BOATS
15 *in.* by 22 *in.*

J. BOSBOOM.

2 THE INTERIOR OF A CATHEDRAL, with figures
On panel—8 *in.* by 10 *in.*
Exhibited at the Guildhall, 1903
See Illustration

J. BOSBOOM.

3 THE INTERIOR OF A CHURCH, with two peasant-women and a child

On panel—9¾ *in.* by 7¼ *in.*

C. DE COCK, 1876.

4 A RIVER SCENE, with an angler; a watermill and cottages in the distance

11½ *in.* by 16¾ *in.*

J. B. C. COROT.

5 THE WOODCUTTERS

The edge of a wood, with two woodmen sawing the trunk of a tree, in the foreground; a high bank on the right

23 *in.* by 32½ *in.*

From the Collection of H. Wills, Esq.

See Illustration

J. B. C. COROT.

6 ENTRÉE AU VILLAGE DE COUBRON

A road by the side of a stream leading to the village, with peasant-women, horse and cart; trees on the left

17¾ *in.* by 23½ *in.*

From the Collection of M. Hecht

See Illustration

J. B. C. COROT.

7 THE FERRY

A woody river scene, with two figures in a punt; a building in the distance

17¼ *in.* by 23½ *in.*

From the Collection of the late Viscount Powerscourt

See Illustration

J. B. C. COROT.

8 LA CHAUMIÈRE DES DUNES

A sandy path by a lake, with three peasant-women gossiping; a cottage in the distance

17¾ *in.* by 21¼ *in.*

From the Collection of Dr. Cambay

See Illustration

J. B. C. COROT.

9 SOUVENIR D'ITALIE

A woodman, near a clump of trees, on the left; a Classical building in the distance, on the right: Sunset sky

15 *in.* by 24 *in.*

From the Bague Collection

J. B. C. COROT.

10 SAINTRY

A sandy road scene, with peasants and a cow; a harvest-field on the right

14 *in.* by 21½ *in.*

From the Collection of M. Ernest May

J. B. C. COROT.

11 A RIVER SCENE, with a peasant-woman and two cows on the right; a clump of trees on the left

On panel—12¼ *in.* by 15¾ *in.*

J. B. C. COROT.

12 UN COUP DE VENT

A lake scene, with hilly ground and spreading tree on the left; a man in a punt on the right

16 *in.* by 28¾ *in.*

From the Artist's Sale

J. B. C. COROT.

13 LE PETIT CHAVILLE

9¼ *in.* by 13 *in.*

From the Artist's Sale

J. B. C. COROT.

14 THE FISHERMAN'S HUT

A landscape, near the coast, with cottage and peasant-woman

8 *in.* by 13½ *in.*

J. B. C. COROT.

15 MAISONS À VILLE D'AVRAY

On panel—13 *in.* by 7½ *in.*

J. B. C. COROT.

16 LE PETIT PONT

On panel—5¼ *in.* by 3½ *in.*

C. F. DAUBIGNY, 1876.

17 THE HARVEST MOON

A rivulet, flowing through a woodland glade; the Moon rising above the trees

On panel—25 *in.* by 43 *in.*

From the Collection of Comte Daupias

See Illustration

18

C. F. DAUBIGNY, 1871.

18 LES BORDS DE L'OISE

A row of trees by the side of the river; a man in a punt, fishing

On panel—13¼ *in.* by 22¾ *in.*

From the Beistegui Collection

Exhibited at the Guildhall, 1898

Exhibited at Wolverhampton, 1902

See Illustration

C. F. DAUBIGNY.

19 LE PETIT PORT

A village on a river, with bridge and stranded barge

On panel—8½ *in.* by 14 *in.*

From the Collection of M. A. Donatis

See Illustration

C. F. DAUBIGNY, 1870.

20 BORDS DE RIVIERE

A river scene, with women and a cow near some trees

On panel—11 *in.* by 18¾ *in.*

From the Collection of F. H. M. Post, Esq., of Amsterdam

C. F. DAUBIGNY, 1874.

21 SUNSET AT SEA

20½ *in.* by 37 *in.*

C. F. DAUBIGNY, 1870.

22 SEAWEED HARVEST

A coast scene, low tide, with fisherwomen and cart

On panel—9½ *in.* by 23 *in.*

C. F. DAUBIGNY.

23 A LANDSCAPE, with a peasant driving four cows: Evening effect

7½ *in.* by 13 *in.*

19

C. F. DAUBIGNY.

24 THE OUTSKIRTS OF A VILLAGE, with a common on the left, and a rough road by the walls of a garden on the right

On panel—7¼ *in.* by 13¾ *in.*

From the Collection of Madame Laura Bedal

From the Collection of Madame Veuve Jacquard

C. F. DAUBIGNY.

25 ON THE SEINE

A view looking across the river; a house-boat lying against the bank, on the left; ducks on the right

On panel—7¼ *in.* by 15¾ *in.*

C. F. DAUBIGNY.

26 MOONRISE

A landscape, with a peasant and three cows

On panel—9 *in.* by 17¼ *in.*

C. F. DAUBIGNY.

27 A ROAD SCENE, near Auvers, with peasants resting; a harvest field on the right

On panel—6½ *in.* by 12¼ *in.*

N. DIAZ.

28 EVENING

A herd of cattle coming down to drink at a pool; a tower among trees in the distance

On panel—18¼ *in.* by 25¾ *in.*

See Illustration

N. DIAZ, 1871.

29 AUTUMN IN THE WOODS

A view in a forest, with a peasant-woman and child near a pool

On panel—11 *in.* by 14¾ *in.*

N. DIAZ.

30 A HERD OF CATTLE: SUNSET

On panel—11 *in.* by 16 *in.*

N. DIAZ.

31 A LANDSCAPE, with cattle at a pool: Sunset

8½ *in.* by 10¾ *in.*

N. DIAZ.

32 A WOODY LANDSCAPE, with a peasant-woman on a road

On panel—8 *in.* by 10¼ *in.*

JULES DUPRE.

33 A WOODY LANDSCAPE, with a peasant-woman on a path leading to a cottage

13½ *in.* by 18 *in.*

From the Collection of M. Bertin

See Illustration

JULES DUPRÉ.

34 A RIVER SCENE, with a man in a punt, two thatched cottages beyond
$7\frac{1}{2}$ *in.* by $9\frac{1}{2}$ *in.*
See Illustration

JULES DUPRÉ.

35 A SEA PIECE, with a fishing-boat in a squall
$21\frac{1}{4}$ *in.* by $17\frac{1}{2}$ *in.*

JULES DUPRÉ.

36 A VIEW AT BERCK-SUR-MER
$7\frac{3}{4}$ *in.* by $14\frac{1}{2}$ *in.*

JULES DUPRE.

37 A LANDSCAPE, with a river in the foreground: Stormy sky
$7\frac{3}{4}$ *in.* by $9\frac{1}{4}$ *in.*

J. VAN ESSEN.

38 OLD COTTAGES
On panel—16 *in.* by $8\frac{1}{4}$ *in.*

H. FANTIN-LATOUR, 1872.

39 ROSES IN A GLASS VASE
11 *in.* by $8\frac{1}{2}$ *in.*

H. HARPIGNIES, 1897.

40 SOLITUDE

A river scene, with high banks, a large tree overhanging the water on the right: Sunset effect

37 *in.* by 59 *in.*

Exhibited at the Paris Salon 1897, *where it gained the Medaille d'Honneur*

Exhibited at the Guildhall, 1898

Exhibited at Birmingham, 1898

See Illustration

H. HARPIGNIES, 1895.

41 BORDS DE LA CANCE AUX LOUPS

The river flowing to the left, with a punt in the foreground

23¼ *in.* by 32 *in.*

See Illustration

H. HARPIGNIES, 1887.

42 COUCHER DE SOLEIL

A rocky foreground, with some trees; a distant view over a river

23¼ *in.* by 31¾ *in.*

H. HARPIGNIES, 1898.

43 LA VIEILLE ROUTE DE FARGIAU A ST. PRIVÉ

A sunny road, with children and cows; a farm in the distance

19½ *in.* by 31½ *in.*

H. HARPIGNIES, 1888.

44 RETURNING HOME: Sunset

A rocky landscape, with a faggot-gatherer, his wife, and two children, under some trees

20 *in.* by 28¼ *in.*

H. HARPIGNIES, 1869.

45 THE RUINS OF A CASTLE: Evening

An old ruined castle in the middle distance; a stream and trees in the foreground

23 *in.* by 31¾ *in.*

H. HARPIGNIES, 1887.

46 MOONRISE
A view in the forest of Fontainebleau; the Moon seen through the trees
23½ *in.* by 31¾ *in.*

H. HARPIGNIES, 1889.

47 AUTUMN: ST. PRIVÉ
15¾ *in.* by 12½ *in.*

H. HARPIGNIES, 1887.

48 LA RIGOLE À ST. PRIVÉ
On panel—8½ *in.* by 16 *in.*

H. HARPIGNIES, 1896.

49 LA LUNE: Bords de l'Aumance, Allier
On panel—7 *in.* by 12½ *in.*

H. HARPIGNIES, 1871.

50 MOONRISE AT MEUDON
On panel—4½ *in.* by 7¾ *in.*

A. HERVIER.

51 A FRENCH MARKET
12½ *in.* by 15½ *in.*

E. ISABEY, 1852.

52 A FISHING VILLAGE, on the coast, with a castle and fishing-boats: Stormy weather
21 *in.* by 28¼ *in.*
See Illustration

J. ISRAELS.

53 BONHEUR MATERNEL

29 *in.* by 23 *in.*

See Illustration

J. ISRAELS.

54 THE KNITTER

A young peasant-woman, wearing a blue apron, stands at the door of a shed, knitting

On panel—12¾ *in.* by 9 *in.*

See Illustration

J. ISRAELS.

55 THE SEAMSTRESS

On panel—16 *in.* by 10¼ *in.*

J. ISRAELS.

56 A YOUNG WOMAN, seated by a window, sewing

On panel—13½ *in.* by 10 *in.*

J. ISRAELS.

57 A MOTHER AND CHILD

The interior of a cottage, with a fisher-woman, seated near a window, nursing her young child

On panel—12¾ *in.* by 9½ *in.*

J. ISRAELS.

58 THE ANXIOUS WIFE

The interior of a cottage, with a fisherman's young wife, seated, gazing out of the window; a dog stands watching her

On panel—11 *in.* by 8 *in.*

Exhibited at the Guildhall, 1903

CH. JACQUE.

59 THE SHEPHERDESS

A landscape, at the edge of a wood, with a shepherdess and her dog tending a flock of sheep

31¾ *in.* by 24¾ *in.*

See Illustration

CH. JACQUE.

60 SHEEP GRAZING

A view near a wood, with a flock of sheep feeding in the foreground; a shepherdess seated on a bank

11 *in.* by 14¾ *in.*

CH. JACQUE.

61 CHICKENS

On panel—4 *in.* by 5½ *in.*

J. MARIS.

62 NEAR DORDRECHT

Buildings and a windmill on the bank of the river; barges in the foreground

$17\frac{3}{4}$ *in.* by $28\frac{3}{4}$ *in.*

See Illustration

J. MARIS.

63 PLOUGHING

16 *in.* by 28¼ *in.*

See Illustration

J. MARIS.

64 OLD DELFT

Old buildings on the sides of a canal; a boat, near a bridge, in the centre

21½ *in.* by 27½ *in.*

J. MARIS.

65 DORDRECHT

20 *in.* by 24 *in.*

J. MARIS, 1870.

66 AT THE WELL

A peasant-woman filling a pail of water; a church and village in the background

15½ *in.* by 21¼ *in.*

J. MARIS.

67 LES BROUETTIERS DE SABLE

A canal near a village, with peasants loading sand into a barge

17¼ *in.* by 20 *in.*

J. MARIS.

68 AMSTERDAM, FROM THE RIVER

11½ *in.* by 16¾ *in.*

J. MARIS.

69 A STORMY DAY

A landscape, with windmills and horseman; a barge on a river, to the left

14 *in.* by 22½ *in.*

J. MARIS.

70 CHEMIN DE HALAGE

A man, on a white horse, on the towing path of a river

18½ *in.* by 15¾ *in.*

J. MARIS.

71 A STORMY SEA

A heavy sea breaking against a rocky promontory, on which is a beacon

18 *in* by 30 *in.*

Exhibited at the Guildhall, 1903

J. MARIS.

72 WASHERWOMEN BY A STREAM

22 *in.* by 14¾ *in.*

J. MARIS.

73 AMSTERDAM

A view on the river, with the town on the left; a rowing boat in the foreground; barges moored along the quay

9¾ *in.* by 12¼ *in.*

J. MARIS.

74 THE RETURN OF THE FISHING-BOATS

A horseman and two fisherwomen on the beach awaiting the approach of a fishing-boat

17 *in.* by 11½ *in.*

J. MARIS.

75 THE MILL ON THE CANAL

A view on a canal, with buildings and high windmiill, a barge on the right, and three men punting across the canal on the left

On panel—14 *in.* by 8 *in.*

J. MARIS.

76 A CANAL AT AMSTERDAM, with a steamer and barges; the town and windmills beyond

On panel—7 *in.* by 9 *in.*

MATTHEW MARIS, 1871.

77 THE FOUR MILLS

A town on the further bank of a river; standing well above the red roofs of the houses are seen four windmills; a bridge crosses the river on the right; a barge and raft lying against the bank; a peasant-woman in the foreground

8½ *in.* by 11½ *in.*

From the Collection of the late Viscount Powerscourt

Exhibited at the Guildhall, 1903

See Illustration

MATTHEW MARIS, 1872.

78 FEEDING CHICKENS

A girl, in buff dress and blue cap, is feeding chickens with some grain which she holds in the fold of her white apron; foliage background

13¼ *in.* by 8 *in.*

From the Collection of G. W. Reid, Esq.

Exhibited at the Guildhall, 1903

See Illustration

W. MARIS.

79 MILKING-TIME

A peasant-woman and two cows at the edge of a wood — Lefevre.

460. $22\frac{1}{2}$ *in.* by $15\frac{1}{2}$ *in.*

Exhibited at the Guildhall, 1903

See Illustration

W. MARIS.

80 SPRING-TIME

A landscape, with a farmstead, and cattle near a pool — do —

400. *On panel*—$10\frac{3}{4}$ *in.* by $8\frac{1}{4}$ *in.*

Exhibited at the Guildhall, 1903

W. MARIS.

81 L'HEURE DE TRAITE

A milkmaid and two cows by a stream — do —

510. $19\frac{1}{2}$ *in.* by $22\frac{1}{4}$ *in.*

W. MARIS.

82 A Woody Stream, with ducks — do —

400 $15\frac{3}{4}$ *in.* by $12\frac{1}{2}$ *in.*

W. MARIS.

83 Cattle in a Pasture; a barn among trees, and a windmill in the distance — do —

360 *On panel*—8 *in.* by $10\frac{3}{4}$ *in.*

W. MARIS.

84 A GREY DAY: ON THE COMMON

A shepherd and sheep by the edge of a lake

$9\frac{3}{4}$ *in.* by $16\frac{1}{2}$ *in.*

E. VAN MARCKE.

85 CATTLE RESTING IN A PASTURE

$12\frac{1}{2}$ *in.* by $20\frac{1}{2}$ *in.*

A. MAUVE.

86 TROUPEAU DE MOUTONS SOUS BOIS

A peasant driving a flock of sheep under the shade of a wood

One of the two finished pictures, not signed, found in the artist's studio after his death

$19\frac{1}{4}$ *in.* by $35\frac{1}{4}$ *in.*

Exhibited at the Guildhall, 1903

See Illustration

A. MAUVE.

87 LISIERE DE BOIS

A shepherdess and a flock of sheep on a sandy common at the edge of a beech wood

$21\frac{1}{4}$ *in.* by $29\frac{1}{2}$ *in.*

See Illustration

A. MAUVE.

88 FIN D'AUTOMNE

A road scene, with a peasant-woman carrying faggots

20 *in.* by 12 *in.*

A. MAUVE.

89 MARSH-LANDS: EVENING

23 *in.* by $35\frac{1}{4}$ *in.*

Exhibited at the Guildhall, 1903

A. MAUVE.

90 THE WOOD-CART

$11\frac{1}{2}$ *in.* by $19\frac{1}{4}$ *in.*

A. MAUVE

91 THE TOWING-PATH

A peasant, in red coat, with four horses and a dog, approaching along the bank of a river: Evening

On panel—$7\frac{3}{4}$ *in.* by $12\frac{1}{2}$ *in.*

A. MAUVE.

92 A SHEPHERD AND HIS FLOCK
On panel—7¾ *in.* by 12¾ *in.*

A. MAUVE.

93 A YOUNG BULL, LYING DOWN
15 *in.* by 23 *in.*
Exhibited at the Guildhall, 1903

H. W. MESDAG.

94 A THREATENING SKY
A view on the beach at Scheveningen, with stranded boats and numerous fisherfolk
18½ *in.* by 30¼ *in.*
Exhibited at the Guildhall, 1903

H. W. MESDAG.

95 A STORMY SUNSET
A sandy shore, with four shrimpers
16½ *in.* by 39½ *in.*
Exhibited at the Guildhall, 1903

H. W. MESDAG.

96 FISHING-BOATS, putting out to sea
On panel—12¼ *in.* by 9¾ *in.*

L. METTLING.

97 PREPARING DINNER

On panel—9 *in.* by 7 *in.*

G. MICHEL.

98 A LANDSCAPE, with a windmill on rising ground: Squally weather

19½ *in.* by 27¼ *in.*

G. MICHEL.

99 A WOODY ROAD SCENE, with a cottage, horseman and figures

20 *in.* by 26½ *in.*

G. MICHEL.

100 A WOODY LANDSCAPE, with cottages and peasants

20 *in.* by 26½ *in.*

G. MICHEL.

101 THE COMING STORM

A landscape, with a windmill and cottages on the right.

14¼ *in.* by 17½ *in.*

G. MICHEL.

102 THE OLD MILL

On panel—6½ *in.* by 9½ *in.*

J. F. MILLET.

103 THE GOOSE-MAIDEN

A peasant-girl standing in the foreground, leaning on a stick; a flock of geese by a stream behind her; in the background, a green hill, on which a cow is grazing

$12\frac{1}{4}$ *in.* by $9\frac{1}{2}$ *in.*

From the Collection of J. McGavin, Esq., of Glasgow

See Illustration

J. F. MILLET.

104 THE VILLAGE OF GREVILLE

A peasant-woman, driving sheep through the village; a boy with a horse on the left: Evening effect

$14\frac{1}{4}$ *in.* by $17\frac{1}{2}$ *in.*

From the Collection of H. Hill, Esq.

Exhibited at Wolverhampton, 1902

J. F. MILLET.

105 LES NAGEURS

On panel—$8\frac{3}{4}$ *in.* by $12\frac{1}{2}$ *in.*

From the Collection of M. de Ghys

From the Collection of M. E. Petit

A. T. J. MONTICELLI.

106 LADIES OF THE COURT, in a wood, with a dwarf and attendants

On panel—$20\frac{1}{4}$ *in.* by 27 *in.*

E. MURA.

107 OLD HOUSES
$20\frac{3}{4}$ *in.* by $13\frac{1}{2}$ *in.*

A. NEUHUYS.

108 THE SPINNING-WHEEL
$15\frac{1}{4}$ *in.* by 12 *in.*

J. NEUHUYS, 1876.

109 A RIVER SCENE, with a windmill, and a man in a punt
On panel—9 *in.* by $17\frac{1}{4}$ *in.*

TH. ROUSSEAU.

110 A RIVER SCENE, with a man fishing from a punt
On panel—12 *in.* by $15\frac{1}{2}$ *in.*
From the Collection of M. Pecarère
Exhibited at Wolverhampton, 1902
See Illustration

TH. ROUSSEAU.

111 A VILLAGE AMONG TREES: SUNSET
Peasant-women in the foreground
On panel—$14\frac{1}{2}$ *in.* by $12\frac{1}{2}$ *in.*

TH. ROUSSEAU.

112 AN ITALIAN PASS, with two figures and a dog on a road; a diligence approaching in the distance
$8\frac{1}{2}$ *in.* by $12\frac{3}{4}$ *in.*

TH. ROUSSEAU.

113 A VIEW OVER A VALLEY
5 *in.* by 8¾ *in.*
From the Collection of M. Alfred Lebrun

TH. ROUSSEAU.

114 THE SETTING SUN
On panel—5½ *in.* by 3¼ *in.*

PH. SADÉE.

115 BREAKING UP THE WRECK
On panel—7½ *in.* by 9½ *in.*

E. SCHINDLER, 1878.

116 A RIVER SCENE, with a village and windmills on the further bank; a punt in the foreground
21¼ *in.* by 30 *in.*

C. TROYON.

117 THE RETURN OF THE FLOCK
A shepherd, with his flock, on a rough road across a common: Sunset
On panel—9¾ *in.* by 15½ *in.*
See Illustration

F. ZIEM.

118 THE PORT OF MARSEILLES
26 *in.* by 20¾ *in.*
See Illustration

ENGLISH SCHOOL.

MORTIMER MENPES.

119 A JAPANESE STREET
On panel—10 *in.* by 7¼ *in.*

ALBERT MOORE.

120 AT THE CUPBOARD
12¾ *in.* by 4¾ *in.*

S. PROUT.

121 THE GEORGE INN, GLASTONBURY
18½ *in.* by 13¾ *in.*

J. M. SWAN, R.A.

122 A LIONESS AND CUBS, RESTING
20½ *in.* by 25 *in.*

G. VINCENT.

123 A WOODY ROAD, with a peasant and cow
11 *in.* by 14¼ *in.*

End of First Day's Sale

Second Day's Sale.

On FRIDAY, MAY 14, 1909

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

CONTINENTAL SCHOOLS.

D. A. C. ARTZ.

124 THE SEWING-SCHOOL
21½ *in.* by 30 *in.*

D. A. C. ARTZ.

125 THE HAPPY FAMILY
18½ *in.* by 24¾ *in.*

D. A. C. ARTZ.

126 RESTING BY THE WAY
14½ *in.* by 20 *in.*

D. A. C. ARTZ.

127 A SHEPHERDESS KNITTING
21 *in.* by 13½ *in.*

V. BAUFFE.

128 ALONG THE CANAL
$17\frac{3}{4}$ *in.* by $26\frac{1}{4}$ *in.*

B. J. BLOMMERS.

129 THE RETURN OF THE FISHING-BOATS
$14\frac{1}{2}$ *in.* by $21\frac{1}{2}$ *in.*

B. J. BLOMMERS.

130 ANXIOUS MOMENTS
$13\frac{3}{4}$ *in.* by $20\frac{1}{2}$ *in.*

B. J. BLOMMERS.

131 THE FISHERMAN'S WIFE AND CHILD
21 *in.* by $14\frac{1}{4}$ *in.*

TH. DE BOCK.

132 ON THE MAAS
$12\frac{1}{4}$ *in.* by 19 *in.*

TH. DE BOCK.

133 A DUTCH TOWN ON A CANAL
$9\frac{3}{4}$ *in.* by $14\frac{1}{4}$ *in.*

TH. DE BOCK.

134 THE FISHING-FLEET: Evening
10 *in.* by $19\frac{3}{4}$ *in.*

TH. DE BOCK.

135 LOW TIDE
$6\frac{1}{2}$ *in.* by $9\frac{1}{2}$ *in.*

F. BOGGS.

136 FISHING-BOATS AT ANCHOR
15 *in.* by 21 *in.*

F. BOGGS.

137 AT ROTTERDAM
11¼ *in.* by 15½ *in.*

J. BOSBOOM, 1887.

138 THE INTERIOR OF A CHURCH, with a peasant-woman and child
26 *in.* by 18½ *in.*

J. BOSBOOM.

139 THE INTERIOR OF A CHURCH, with figures
17½ *in.* by 12½ *in.*

J. BOSBOOM.

140 THE INTERIOR OF A STABLE, with a peasant-woman
14 *in.* by 21½ *in.*

J. BOSBOOM.

141 THE INTERIOR OF A SHED, with peasant-women and a child
14½ *in.* by 21½ *in.*

J. BOSBOOM.

142 THE NAVE OF A CHURCH, with numerous figures
Arched top—15½ *in.* by 11 *in.*

J. BOSBOOM.

143 A CHAPEL IN HAARLEM CATHEDRAL
5 *in.* by 7¾ *in.*

H. CASSIERS.

144 ON THE SCHELDT
4½ *in.* by 11¾ *in.*

F. J. DU CHATTEL.

145 BY THE RIVER SIDE
13½ *in.* by 19½ *in.*

F. J. DU CHATTEL.

146 DRAWING THE NET
12¼ *in.* by 19 *in.*

F. J. DU CHATTEL.

147 DRYING CLOTHES
12 *in.* by 18½ *in.*

F. J. DU CHATTEL.

148 THE TOWING-PATH
11¼ *in.* by 19 *in.*

F. J. DU CHATTEL.

149 A DUTCH VILLAGE
11 *in.* by 18½ *in.*

F. J. DU CHATTEL.

150 A ROAD BY A RIVER
16¾ *in.* by 11¾ *in.*

J. B. C. COROT.

151 UNDER THE TREES—*charcoal*
8¼ *in.* by 11 *in.*

C. F. DAUBIGNY.

152 A Landscape: Moonrise—*charcoal*
$11\frac{1}{2}$ *in.* by $13\frac{3}{4}$ *in.*

C. F. DAUBIGNY.

153. A Dutch Village—*charcoal*
$4\frac{1}{2}$ *in.* by $15\frac{1}{2}$ *in.*

J. VAN ESSEN.

154 A River Scene
$8\frac{1}{4}$ *in.* by 13 *in.*

J. VAN ESSEN.

155 A Farm on a River
$8\frac{1}{4}$ *in.* by $12\frac{3}{4}$ *in.*

J. VAN ESSEN, 1881.

156 A Dutch Village
$8\frac{1}{4}$ *in.* by $5\frac{1}{2}$ *in.*

J. VAN ESSEN.

157 A Path near a Village
$10\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.*

H. FANTIN-LATOUR.

158 Aurora—*black and white*
$19\frac{1}{2}$ *in.* by 24 *in.*

TH. HANRATH.

159 Returning Home
$6\frac{1}{2}$ *in.* by $18\frac{1}{2}$ *in.*

TH. HANRATH.

160 AMSTERDAM
5 *in.* by 9 *in.*

H. HARPIGNIES, 1882.

161 LE LOING DEBORDÉ PRÈS ST. PRIVÉ, YONNE
14½ *in.* by 21¼ *in.*

H. HARPIGNIES, 1888.

162 UNE ROUTE DE VILLAGE, OISÈME
13¾ *in.* by 20 *in.*

H. HARPIGNIES, 1890.

163 OLIVE-TREES, BEAULIEU
21 *in.* by 14½ *in.*

H. HARPIGNIES.

164 ROUTE DE ST. PRIVÉ, À BLENEAU
10 *in.* by 14¼ *in.*

H. HARPIGNIES, 1896.

165 MEUDON
9¾ *in.* by 13¾ *in.*

H. HARPIGNIES, 1883.

166 A FRENCH FARMSTEAD: Sunset
11½ *in.* by 17½ *in.*

H. HARPIGNIES, 1888.

167 SAULAIE AU BAS MEUDON
10¾ *in.* by 7½ *in.*

H. HARPIGNIES, 1885.

168 LE BOIS DE LA TREMELLERIE
10¼ *in.* by 7¼ *in.*

H. HARPIGNIES.

169 BEAULIEU: Effet de temps-gris
14 *in.* by 10 *in.*

H. HARPIGNIES, 1895.

170 L'ETANG DE LA FABRIQUE, À BRIARE
13¾ *in.* by 9¾ *in.*

H. HARPIGNIES, 1878.

171 A FOREST SCENE
9 *in.* by 11¼ *in.*

H. HARPIGNIES, 1890.

172 LES SENTIERS DES LOUPS À BONNY
9¾ *in.* by 7 *in.*

H. HARPIGNIES, 1896.

173 CANNET: WINTER
9¼ *in.* by 6 *in.*

H. HARPIGNIES.

174 EYZIÉS, DORDOGNE
9¼ *in.* by 6 *in.*

H. HARPIGNIES, 1895.

175 ST. CENERY
8¾ *in.* by 11½ *in.*

H. HARPIGNIES, 1881.

176 HOTEL DES INVALIDES, PARIS
$6\frac{1}{2}$ *in.* by $7\frac{1}{4}$ *in.*

H. HARPIGNIES, 1893.

177 BRIARE: Dans les Gares près les Etangs
$9\frac{1}{2}$ *in.* by $6\frac{3}{4}$ *in.*

H. HARPIGNIES.

178 LES TROIS ARBRES
$7\frac{1}{2}$ *in.* by $10\frac{3}{4}$ *in.*

H. HARPIGNIES, 1895.

179 ST. CENERY: AN OLD ROAD
$5\frac{3}{4}$ *in.* by $8\frac{3}{4}$ *in.*

H. HARPIGNIES, 1888.

180 THE SETTING-SUN
$7\frac{1}{2}$ *in.* by $10\frac{3}{4}$ *in.*

A. HERVIER.

181 HANGING OUT CLOTHES
$12\frac{1}{4}$ *in.* by $8\frac{1}{2}$ *in.*

A. HERVIER, 1856.

182 THE MARKET PLACE, CAEN
$5\frac{3}{4}$ *in.* by $4\frac{3}{4}$ *in.*

A. HERVIER, 1850.

183 ST. GERMAIN
4 *in.* by $5\frac{1}{4}$ *in.*

C. HEURTELOUP, 1876.

184 VLISSINGEN
$9\frac{1}{2}$ *in.* by $13\frac{1}{4}$ *in.*

C. HEURTELOUP.

185 A CANAL SCENE, with boats
$5\frac{1}{4}$ *in.* by 13 *in.*

H. G. ICKE, 1892.

186 PORTRAIT OF A LADY, after FRANS HALS—*pen and ink*
$22\frac{1}{2}$ *in.* by 17 *in.*

H. G. ICKE, 1898.

187 NEAR WIJK BEJ DUURSTEDE, after J. VAN RUYSDAEL—*pen and ink*
$14\frac{1}{2}$ *in.* by $17\frac{3}{4}$ *in.*

H. G. ICKE, 1898.

188 A VIEW OF HAARLEM, after J. VAN RUYSDAEL—*pen and ink*
16 *in.* by $13\frac{1}{2}$ *in.*

H. G. ICKE, 1898.

189 L'ALLÉE DES FRÊNES, after JAN HACKAERT—*pen and ink*
16 *in.* by $12\frac{1}{2}$ *in.*

J. ISRAELS.

190 THE ANGLER
A peasant, standing under a willow tree, fishing in a stream
$28\frac{1}{4}$ *in.* by $23\frac{1}{4}$ *in.*

J. ISRAELS.

191 MENDING THE NETS
A fisherwoman and her girl on the dunes, mending a net
$8\frac{1}{2}$ *in.* by $16\frac{3}{4}$ *in.*

J. ISRAELS.

192 SAILING THE TOY BOAT
$6\frac{3}{4}$ *in.* by $9\frac{1}{4}$ *in.*

J. ISRAELS.

193 THE SEAMSTRESS
15 *in.* by $10\frac{3}{4}$ *in.*

J. ISRAELS.

194 A YOUNG FISHER-GIRL, on the beach
$6\frac{1}{2}$ *in.* by $10\frac{3}{4}$ *in.*

J. ISRAELS.

195 THE YOUNG FISHWIFE
$10\frac{1}{2}$ *in.* by $7\frac{1}{4}$ *in.*

J. ISRAELS.

196 READING THE LETTER
21 *in.* by 14 *in.*

J. ISRAELS.

197 A MOTHER AND CHILD—*pencil*
$9\frac{3}{4}$ *in.* by $7\frac{1}{4}$ *in.*

CH. JACQUE.

198 À L'ABREUVOIR—*pen and ink*
$7\frac{3}{4}$ *in.* by $10\frac{1}{4}$ *in.*

K. KLINKENBERG.

199 AT THE HAGUE
11 *in.* by 20 *in.*

JULES LESSORE.

200 GREENWICH HOSPITAL
$6\frac{3}{4}$ *in.* by $9\frac{3}{4}$ *in.*

JULES LESSORE.

201 ROTHERFIELD VILLAGE
8 *in.* by $13\frac{1}{4}$ *in.*

JULES LESSORE.

202 ROMSEY CHURCH DOOR
$9\frac{3}{4}$ *in.* by $6\frac{3}{4}$ *in.*

J. MARIS.

203 DORDRECHT CATHEDRAL
$20\frac{1}{2}$ *in.* by 30 *in.*

J. MARIS.

204 THE OLD MILL
$15\frac{1}{2}$ *in.* by 12 *in.*

J. MARIS.

205 DELFT
13 *in.* by $15\frac{1}{2}$ *in.*

J. MARIS.

206 PLOUGHING
$10\frac{1}{2}$ *in.* by 14 *in.*

J. MARIS.

207 A DUTCH TOWN ON A CANAL
9 *in.* by 18 *in.*

J. MARIS.

208 THE PLOUGH
8¾ *in.* by 14 *in.*

J. MARIS.

209 A TOWN ON A RIVER
9¼ *in.* by 12 *in.*

J. MARIS.

210 ON THE TOWING-PATH
11¼ *in.* by 9 *in.*

J. MARIS.

211 A RAINY DAY
9¾ *in.* by 15 *in.*

J. MARIS.

212 A FISHING-BOAT PREPARING TO START
12½ *in.* by 8½ *in.*

J. MARIS, 1877.

213 A WINDMILL ON A CANAL
11½ *in.* by 8½ *in.*

J. MARIS.

214 DEVOTION
12 *in.* by 7¾ *in.*

J. MARIS.

215 A BRIDGE OVER A DYKE
11¾ *in.* by 7¾ *in.*

W. MARIS.

216 SPRING-TIME
A meadow, with cattle and ducks; a pool in the foreground
19¼ *in.* by 26¾ *in.*

W. MARIS.

217 MILKING-TIME
A pasture, with cows; one of which a peasant is milking
14½ *in.* by 20¾ *in.*

A. MAUVE.

218 RETURNING TO THE FOLD
A shepherd and a peasant-woman, with a dog, driving sheep into a barn
17 *in.* by 25 *in.*

A. MAUVE.

219 OPENING THE GATE
A shepherd, with some sheep, at the gate of a pasture
10½ *in.* by 16½ *in.*

A. MAUVE.

220 LEAVING THE FOLD
A shepherd and his dog, standing at the door of a shed through which the sheep are passing out
10½ *in.* by 14¾ *in.*

A. MAUVE.

221 THE RETURN OF THE FLOCK.
21 *in.* by 17¼ *in.*

A. MAUVE.

222 HAYBARNS—*chalk*
10¼ *in.* by 17 *in.*

A. MAUVE.

223 THE EDGE OF A WOOD—*chalk*
10¼ *in.* by 13¾ *in.*

A. MAUVE.

224 CROSSING THE HEATH—*chalk*
8½ *in.* by 11½ *in.*

E. VAN DER MEER.

225 A RIVER SCENE, WITH A PUNT
12½ *in.* by 20¼ *in.*

A. MENZEL, 1875.

226 DEVOTION—*chalk*
8¼ *in.* by 5 *in.*

H. W. MESDAG.

227 OFF SCHEVENINGEN: Fishing-boats at anchor
20½ *in.* by 29 *in.*

H. W. MESDAG.

228 A FISHING-VILLAGE
21 *in.* by 29¼ *in.*

H. W. MESDAG.

229 THE ARRIVAL OF THE FISHING-BOATS: Evening
21 *in.* by 29¼ *in.*

H. W. MESDAG, 1894.

230 FISHING-BOATS AT ANCHOR
20¼ *in.* by 29 *in.*

H. W. MESDAG.

231 WAITING FOR THE FISHING-BOATS
13¼ *in.* by 20¼ *in.*

H. W. MESDAG

232 FISHING-BOATS ANCHORED NEAR THE BEACH
17 *in.* by 10¼ *in.*

H. W. MESDAG.

233 FISHING-BOATS IN FULL SAIL
9¾ *in.* by 14 *in.*

H. W. MESDAG.

234 DIRTY WEATHER
12½ *in.* by 9½ *in.*

F. P. TER MEULEN.

235 RETURNING FROM PASTURE
10½ *in.* by 22½ *in.*

J. F. MILLET

236 RESTING—*chalk*
13¾ *in.* by 11¾ *in.*

J. F. MILLET.

237 In the Cornfield—*chalk*
$8\frac{1}{4}$ *in.* by 11 *in.*

J. F. MILLET.

238 In the Wood—*chalk*
$11\frac{1}{2}$ *in.* by $18\frac{1}{2}$ *in.*

J. F. MILLET.

239 At Barbizon—*chalk*
$7\frac{3}{4}$ *in.* by 12 *in.*

J. F. MILLET.

240 A Landscape, with buildings—*chalk*
9 *in.* by $11\frac{1}{2}$ *in.*

J. F. MILLET.

241 The Haycart—*chalk*
$5\frac{3}{4}$ *in.* by 9 *in.*

J. F. MILLET.

242 Winter: A forest road—*chalk*
$16\frac{1}{4}$ *in.* by 10 *in.*

J. F. MILLET.

243 A Country Lane—*chalk*
$5\frac{3}{4}$ *in.* by $3\frac{1}{4}$ *in.*

F. MURA.

244 On the Thames at Gravesend—*charcoal*
12 *in.* by 19 *in.*

F. MURA.

245 A Shepherd and his Flock—*charcoal*
13 *in.* by 19½ *in.*

F. MURA.

246 Unloading Fish—*charcoal*
16¼ *in.* by 10¼ *in.*

F. MURA.

247 On the Beach—*charcoal*
10½ *in.* by 16½ *in.*

F. MURA.

248 A River Scene, with figures and boat—*charcoal*
10¼ *in.* by 15 *in.*

F. MURA.

249 The Bridge; and A Mill in Winter—*charcoal, a pair* 2
8¼ *in.* by 13 *in.*

F. MURA.

250 A Barge under Sail—*charcoal*
12½ *in.* by 8¼ *in.*

F. MURA.

251 A Courtyard at Gravesend—*charcoal*
13 *in.* by 8¼ *in.*

F. MURA.

252 The Mouth of A River—*charcoal*
9 *in.* by 13½ *in.*

H. MUHRMAN.

253 EVENING
4¼ *in.* by 7 *in.*

A. NEUHUYS.

254 HIDE AND SEEK
29 *in.* by 21 *i*

A. NEUHUYS.

255 READING THE BIBLE
27½ *in.* by 19 *in.*

A. NEUHUYS, 1878.

256 THE QUIET HOUR
27 *in.* by 18 *in.*

A. NEUHUYS.

257 MINDING BABY
14 *in.* by 19½ *in.*

J. NEUHUYS.

258 A RIVER SCENE, with barges
9 *in.* by 13¼ *in.*

J. NEUHUYS, 1880.

259 A WINDMILL ON THE BANKS OF THE SCHELDT
12 *in.* by 18¾ *in.*

G. POGGENBEEK, 1881.

260 A CANAL IN HOLLAMD
6 *in.* by 10¼ *in.*

W. C. RIP.

261 TWILIGHT
$10\frac{1}{2}$ *in.* by $14\frac{1}{2}$ *in.*

W. ROELOFS.

262 MATINÉE DE PRINTEMPS
$13\frac{3}{4}$ *in.* by $22\frac{1}{4}$ *in.*

W. ROELOFS.

263 THE FISHERMAN
$13\frac{1}{4}$ *in.* by $20\frac{1}{4}$ *in.*

TH. ROUSSEAU.

264 IN AUVERGNE
9 *in.* by 7 *in.*

TH. ROUSSEAU.

265 A WOODY RIVER SCENE—*chalk*
5 *in.* by 7 *in.*

PH. SADÉE.

266 CROSSING THE DUNES
12 *in.* by $19\frac{1}{2}$ *in.*

PH. SADÉE.

267 THE FISHERMAN'S FAMILY
$14\frac{1}{2}$ *in.* by $10\frac{1}{2}$ *in.*

W. B. THOLEN.

268 THE COMING STORM
$18\frac{1}{2}$ *in.* by $24\frac{3}{4}$ *in.*

W. B. THOLEN.

269 A Village Street: Evening
18 *in.* by 9¼ *in.*

E. VERVEER, 1881.

270 Lazy Moments
7¾ *in.* by 10½ *in.*

JAN VROLYK, 1881.

271 A Path by a River
18¾ *in.* by 13½ *in.*

J. H. WEISSENBRUCH.

272 Haarlem
17¾ *in.* by 26½ *in.*

J. H. WEISSENBRUCH.

273 A Rainy Day: A pasture, with shepherd and sheep
10 *in.* by 16¾ *in.*

J. H. WEISSENBRUCH.

274 A Canal, with a windmill, horseman and boat
8½ *in.* by 13 *in.*

J. H. WEISSENBRUCH.

275 At Sea
5 *in.* by 11 *in.*

H. ZUBER, 1882.

276 Sheep on the Downs
13¼ *in.* by 19¼ *in.*

H. ZUBER, 1881.

277 On the Riviera
11½ *in.* by 17¼ *in.*

H. ZUBER, 1874.

278 A Quiet Stream—*black and white*
9¾ *in.* by 16¼ *in.*

ENGLISH SCHOOL.

MUIRHEAD BONE.

279 The Shot-Tower—*pencil*
4½ *in.* by 10½ *in.*

MUIRHEAD BONE.

280 The Pool—*sepia*
4½ *in.* by 7 *in.*

R. CALDECOTT.

281 A Stable at Verona
9 *in.* by 7 *in.*

R. CALDECOTT.

282 Venice—*pen and ink*
7½ *in.* by 10¼ *in.*

EARLY ENGLISH SCHOOL.

283 A Lady, seated—*pencil*
9 *in.* by 6¼ *in.*

AXEL H. HAIG.

284 St. Mark's, Venice—*pencil*
15 *in.* by 10½ *in.*

G. HITCHCOCK, 1881

285 The Fishing-Boat's Return
11¾ *in.* by 19½ *in.*

A. D. PEPPERCORN.

286 Evening
13 *in.* by 9 *in.*

A. D. PEPPERCORN.

287 The Village of Horsley
9 *in.* by 13 *in.*

J. M. SWAN, R.A., 1887.

288 PROWLING
A lion and lioness, in the desert
23¼ *in.* by 35 *in.*

P. DE WINT.

289 A Suffolk Landscape
6½ *in.* by 18 *in.*

FINIS

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